

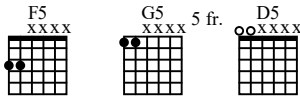
SOME KIND OF MONSTER

As recorded by Metallica

(From the 2003 Album ST. ANGER)

Transcribed by Teemu Kielenen

Words and
Music by
James
Hammett
Arranged
by
Metallica
Rock



DOWN 1-WHOLE STEP & DROP-C

A Intro

Slow, Heavy Metal ♩ = 103
N.C.

1

Gtr I *mf* (Elec. Gtr. w/

T
A
B

0 0 0 3 5 0 0 3 5 0 3 5 0 0 0 3 5 0 0 3 5 0 3 5 0

5

N.C.

(Elec. Gtr. w/ dist.)

Gtr II *f* A.H.

Full

T
A
B

0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 0 3 5 0 0 3 5 0 3 5 0 0 3 5 0 C

9

D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5

Gtrs II, III *f* (Elec. Gtr. w/ dist.) P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 3 5 0

13

Gtr III F5 G5D5 F5 G5D5 F5 G5D5

Gtr II N.H. N.H.

T A B 3 3 3 5 0 (0) [5] 3 3 3 5 0 (0) [5] 3 3 3 5 0 12

1. , 2. 3.

To Coda

18

D5 F5 G5 D5 D5 F5

Full

T A B 10 12 12 12 10 12 12 12 10 12 12 12 10 12 12

N.C.

23

Gtrs II, III P.M. P.M.

T A B 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 3 5 0 3 5 0 3 5

Gtr III F5 G5 D5 F5 G5 D5 F5

Gtr II N.H. N.H.

T A B 3 3 3 5 0 (0) [5] 3 3 3 5 0 (0) [5] 3 3 3

N.C.

32

Gtrs II, III

P.M.

P.M.

T

A

B

0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 3 5 0 0 3 5 0 3 5

B Pre-Verse

N.C.

36

T

A

B

0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0

C 1st & 3rd Verse

N.C.

40

Gtr II

1/2

Full

T

A

B

0 14 (14) (14) (14) sl. 0 12 (12) (12) (12) sl.

Gtr III

T

A

B

0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0

44

N.C. D5 F5 E5 D5 F5 E5 D5

P.M.-----|

T
A
B

0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 3 2 0 0 0 3 2 0

P.M.

T
A
B

0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 0 0

47

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

P.M. Full P.M. P.M. Full P.M. P.M. Full P.M. P.M. Full P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 0 10 12 12 0

P.M. Full P.M.

T
A
B

0 0 0 0 x 0 0 x 0 0 x 0 0 0 0 10 12 0 10 12 12 0

E 2nd & 4th Verse

N.C.

50

1/2 Full

T
A
B

0 0 14 (14) (14) (14) sl. 0 12 (12) (12) (12) sl.

T
A
B

0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0

N.C.

54

Gtrs II, III

T
A
B

0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0 0 0 10 12 0 10 12 12 0

D5 E♭5 E5 D5 E♭5 E5

58

P.M. P.M.

T
A
B

0 0 0 0 0 1 2 0 0 0 0 0 0 0 1 2

D Pre-Chorus

N.C.

62

F5 G5 D5 G5 F5 G5 D5 F5 G5 D5 F5 G5 D5

T
A
B

3 5 0 0 0 5 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0

H P H P H P H P

[illegible]

69

D5 E♭5 E5 D5 E♭5 E5

P.M. P.M.

T

A

B

0 0 0 0 0 0 1 2 0 0 0 0 0 0 1 2

0 0 0 0 0 0 1 2 0 0 0 0 0 0 1 2

F Chorus

73

D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5

P.M.

T
A
B

0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 0 3 5 0 0 3 5 (0) 3 5 (0) 3 5

D.S.S.

N.C.

77

77

P.M.

P.M.

0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 10 12 0 10 12 12 0

G Breakdown

Faster ♩ = 106

H Interlude

Faster ♩ = 106

N.C. E^b5 N.C. D5 E^b5 N.C. E^b5 N.C. D5 E^b5

82

Gtr III

♩.M.---|

Gtrs II, III

♩.M.-----|

♩.M.---|

♩.M.-----|

T

A

B

0 0 5 12 15 0 0 0 1

sl.

0 0 5 12 15 0 0 0 1 1 1 1

sl.

0 0 5 12 15 0 0 0 1

sl.

0 0 5 12 15 0 0 0 1 1 1 1

sl.

86

D5 F5 D5 F5

1. D5 F5 D5 F5 2. D5 F5 D5 F5 G5 F5 D5

P.M.

T

A

B

0 3 3 0 3 3 x x x x 0 3 3 0 3 3 x x x x 0 3 3 0 3 3 3 5 3 (0)

H P P

89

D5 F5 D5 F5

1. D5 F5 D5 F5 2. D5 F5 D5 F5 G5 F5 D5

Gtr II P.M.

P.M.

P.M.

T

A

B

0 3 3 0 3 3 x x x x 0 3 3 0 3 3 x x x x 0 3 3 0 3 3 3 5 3 (0)

H P P

I Bridge

D5 C5/D N.C. C5/D N.C. C5/D N.C. C5/D N.C.

92

Gtr II

T

A

B

x 8 x x 7 x x 5 x 7 x 8 x x 7 x x 5 x 7 x 8 x x 7 x x 7 7

x 5 x x 5 x x 3 x 5 x 5 x x 5 x x 3 x 5 x 5 x x 5 x x 5 5

sl. 0 (0) 12 sl. sl.

Gtr III P.M.----| P.M.-| P.M.----| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T

A

B

0 0 0 0 0 0 0 0 5 5 5 5 0 0 0 0

96

D5 F5 D5 F5

1. D5 F5 D5 F5 2. D5 F5 D5 F5 G5 F5 D5

Gtrs II, III P.M.

P.M.

P.M.

T

A

B

0 3 3 0 3 3 x x x x 0 3 3 0 3 3 x x x x 0 3 3 0 3 3 3 5 3 (0)

H P P

[illegible]

J Out-Chorus

Tempo 1 ♩ = 103

D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5 D5 F5 G5

110

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 3 5

K Outro

114

N.C.

P.M.

P.M.

N.C.

T
A
B

0 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 3 5 0 3 5 0 3 5 0 0 0 10 12 0 10 12 12 0

119

N.C.

Gtr III

N.H.

T [12][12][12] [12][12][12][12] [12] [12] [12] [12][12][12] [12][12][12][12] [12] [12]

A

B